

Air

aus der Orchestersuite Nr. 3

Musik: Johann Sebastian Bach (1685 - 1750)

Choreinrichtung: Heiko Jerke (*1960)

Sopran

Alt

Tenor

Bass

Vokalise _____

Vokalise _____

Vokalise _____

Vokalise _____

S

A

T

B

4

S

A

T

B

6

1.

2.

© Heiko Jerke. Aufführungen bitte mit Angabe des Bearbeiters der GEMA melden.

Das Kopieren der Noten in der benötigten Chorstärke ist erlaubt.

www.heiko-jerke-chormusik.de

14

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 14 and 15. The key signature is one sharp (F#). The Soprano part begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The Alto part features a complex rhythmic pattern of eighth and sixteenth notes. The Tenor part starts with a quarter note G3, followed by quarter notes A3-B3, quarter notes C4-B3, and quarter notes A3-G3. The Bass part begins with a quarter note G2, followed by quarter notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2.

16

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 16 and 17. The key signature is one sharp (F#). The Soprano part continues with eighth notes G4-A4, quarter notes B4-A4, eighth notes G4-F#4, quarter notes E4-D4, eighth notes C4-B3, quarter notes A3-G3, and quarter notes F#3-E3. The Alto part features a complex rhythmic pattern of eighth and sixteenth notes. The Tenor part starts with a quarter note G3, followed by quarter notes A3-B3, quarter notes C4-B3, and quarter notes A3-G3. The Bass part begins with a quarter note G2, followed by quarter notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2.

18

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 18, 19, 20, and 21. The key signature is one sharp (F#). The Soprano part continues with eighth notes G4-A4, quarter notes B4-A4, eighth notes G4-F#4, quarter notes E4-D4, eighth notes C4-B3, quarter notes A3-G3, and quarter notes F#3-E3. The Alto part features a complex rhythmic pattern of eighth and sixteenth notes. The Tenor part starts with a quarter note G3, followed by quarter notes A3-B3, quarter notes C4-B3, and quarter notes A3-G3. The Bass part begins with a quarter note G2, followed by quarter notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2.

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